Jayne Dyer


Pat Hoffie

My over three decade involvement with artists and communities in the Asia-Pacific region is part of my consciousness of who I am as an Australian. It’s affected all levels of my life – family, community, work, art. The focus on contemporary Asia-Pacific art could give us the means through which to think about histories as well as the present. It offers a rich source from which to re-examine parallels, connections, convergences and differences with our own culture; but so much of that still (regrettably) remains to be done.