

# ARTMARKET

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## REPORT

*A must read magazine for collectors of art with a focus on Pan Asia and the new emerging global markets*



**Critic's Choice**  
**A Year in Review**  
**Art Market News**  
**Market Analysis**  
**Aboriginal Art**  
**Street Art**  
**Asian Art**  
**Elizabeth Taylor's jewels**

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## Executive Editor



**Alison Harper** is a former Australian director of Phillips Fine Art Auctioneers, London and Sydney, 1985-1996. Her first job was with Sotheby's at its Belgravia, London, auction rooms, 1978-1982. She is a published author and contributor to many local and international magazines including *Connoisseur* magazine, *Antique Collector* (UK), *The New Investor* and *Art & Australia*. She is a regular contributor to the media, both print and radio, on the subject of the art market. She established the *Art Market Report* in 2001.

## Contributing writers Issue 41



**Dr Iain Robertson** is Head of Art Business Studies at Sotheby's Institute in London. He is an Asia correspondent for *The Art Newspaper*. His book,

*Understanding International Art Markets and Management*, was published in 2005. His second book, *The Art Business*, was published in June, 2008. He has just completed his third book *A New Art From Emerging Markets*.



**Adrian Newstead** has been appointed President of the peak art consultant body, the Art Consulting Association of Australia. Newstead is a prominent

Aboriginal art dealer and arts writer and formerly acted as Aboriginal art specialist for Lawson-Menzies and Managing Director of Deutscher Menzies auction houses.



**Jeremy Eccles** is a Sydney-based arts journalist with a 25-year exposure to Aboriginal art.



**David Hulme** is a principal of Banziger Hulme Fine Art Consultants, Manly. He specialises in valuing art for insurance and market, and advises on the sale and purchase of art. He is an approved valuer for the Australian Government's cultural gifts program.



**Jane Raffan** has worked in the fine arts sector for over twenty years, including six years at the AGNSW and a long stint in the auction industry. Jane is

an accredited valuer for the Australian Government's Cultural Gifts Program and since launching *ArtiFacts*, her arts services and valuation consultancy, also writes regular art market commentary and critical articles on her chief interests, Australian and Aboriginal art.



**Catherine Croll** is the Founding Director of Cultural Partnerships Australia established in 2010 and has held the position of Director of Special Projects at Red Gate

Gallery in Beijing since 2009. Since 2008, Catherine has focused her attention on the initiation and facilitation of cultural exchange programs between China and Australia including: *From Mao to Now* – Sydney Olympic Park, *Coming Home* – Linda Gallery 798 Beijing, *Hard Sleeper* – Red Gate Gallery Beijing and *On the Edge New Media & Hybrid Arts from Australia* – Beijing, Chongqing and Chengdu.



**John Cunnington** is a Chartered Accountant with an Associate Degree in Winegrowing and 40-year passion for wine and food. He writes a regular wine and food-related newsletter *The Art of Wine & Food*.



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