

JAYNE DYER

Curriculum Vitae

01-12-2020

REPRESENTED

Anna Pappas Gallery, Melbourne, Australia | Athens, Greece www.annapappasgallery.com

Gallery Espace, New Delhi, India www.galleryespace.com

AFFILIATIONS

PITT Projects, UK www.pittstudio.com

EDGE Projects www.edgeprojects.net

PORTO Atelier Cruz Vermelha ateliercruzvermelha@gmail.com

WEBSITE www.jaynedyer.com

EDUCATION

1994 Master of Art, Painting (research), RMIT University, Australia

1989 Bachelor of Fine Art Honours, RMIT University, Australia

1987 Bachelor of Fine Art, RMIT University, Australia

PROFESSIONAL EXPERIENCE

1987-2020 Professional practicing artist with international profile

2003-2016 Fine Arts Lecturer, Hong Kong Art School/RMIT University Australia (bi-annual contract)

2009-10 Head of Academic Programs, International Foundation Course, Central Academy of Fine Arts, Beijing, China

1997-09 Head of Public Programs, National Art School, Sydney, Australia

1995-96 Painting/Drawing Lecturer, National Art School & University of Western Sydney, Australia

1988-94 Painting/Drawing Lecturer, Monash University, Melbourne, Australia

1987-93 Painting/Drawing Lecturer, RMIT, Melbourne, Australia

1984-86 Artist/Art Education Officer, National Gallery of Victoria & Museum of Victoria, Australia

SELECTED SOLO EXHIBITIONS

2016 Sharpness, Anna Pappas Gallery, Australia

Last Things, Bury Art Museum & Sculpture Centre, UK, in collaboration with British artist Wayne Warren

2015 Personal Structures-Crossing Borders, Palazzo Mora, 56th Venice Biennale, in collaboration with British artist Wayne Warren. Supported by the European Cultural Centre, Global Art Affairs Foundation, Holland, PITT Projects, UK

2013 Just suppose... Anna Pappas Gallery, Melbourne, Australia

2012 Blood Sport, Art Vault, Mildura, Australia

EVER EVER, Amelia Johnson Contemporary, Hong Kong, Third Eye Project

The Butterfly Effect: Istanbul ARTBosphorus Art Fair. Featured artist, public projects program

City of Dreams, ARTHK12, Asia One – China Art Projects, Hong Kong Convention & Exhibition Centre

2011 The Butterfly Effect: Hong Kong, ART HK 11 Art Fair, Hong Kong Convention & Exhibition Centre. Featured artist, public projects program

And then we dream, King Street Gallery on William, Sydney, Australia

2010 Talking In Tongues, Anna Pappas Gallery, Melbourne, Australia

The Butterfly Room, Chengchi University, Taiwan, funded by Fubon Art Foundation

The Butterfly Effect: Taiwan Zhong Xiao Dun Hua & Australian Commerce and Industry Office Gallery, funded by Fubon Art Foundation

2009 The Book Project, Kuandu Museum of Fine Arts, Taipei, Taiwan

The Book Project, Seoul International Print Photo Art Fair, Seoul Art Centre, Korea. Featured artist, public projects program

2008 Black Friday, Taipei Artist Village, Taiwan

- Black Friday, Grass Mountain Village, Taiwan
 The Reading Room, Uber Gallery, Melbourne, Australia
 White Work, King St Gallery on William, Sydney, Australia
 2007 WORDSforPICTURES, Lingnan University, Hong Kong
 Spare Room, Elizabeth Bay House Museum, Sydney, Australia
 2006 Stutter, Uber Gallery, Melbourne, Australia
 One Reading, Sydney Writers Festival Launch, Royal Mint, Historic Houses Trust, Sydney, Australia
 The Reading Room, Sydney Writers Festival, Sydney Theatre Stage, Australia
 2005 Shadowlands, Red Gate Gallery, Beijing, China
 Greyspace, Yoshi Kono Gallery, Osaka, Japan
 2003 Greyspace, Gallery SP, Sydney, Australia
 2002 Site-lines, John Batten Gallery, Hong Kong
 Site, Gallery SP Sydney, Australia
 Mapping the Sky, Gallery SP, Sydney, Australia
 2000 Mapping the Sky, John Batten Gallery, Hong Kong
 1999 Site: Post Paris, Span Galleries, Melbourne, Australia
 1998 Critical Influence, Ivan Dougherty Gallery, UNSW
 1997 Site, George Gallery, Melbourne, Australia
 1996 Site, China Central Academy of Fine Arts Chien Lie Hall, Beijing, China
 1995 Site, Mornington Peninsula Arts Centre Regional Gallery, Victoria, Australia
 1994 Heat, Meridian Gallery, Melbourne, Australia
 Heat, Faculty of Art and Design Gallery, RMIT, Australia
 1992 Site, Gore St Gallery, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2020 These are the last lines she wrote, 36th International Sarajevo Winter Festival 2020, Bosnia Herzegovina
 Linked Objects, Nine Dragon Heads 25th year anniversary. Tours IV International Online Art Festival Grad, Sarajevo
 Bosnia Herzegovina; Cheongju Museum of Art and Seoul Palace Museum South Korea; [Espace Juraplatz](#), Bienne,
 Switzerland; Avalanche Art Space, Great Barrington, Ma, USA; [Artisterium](#), Tbilisi Georgia; Quartair, The Hague,
 The Netherlands
 Fishing with Explosives, Avalanche Art Space, Massachusetts, US
 2019 Adaptation & Transition, Biennial of Photography, Porto, Portugal
 Art Politics – Project Border Crossing, ONSAEMIRO, Suwon, South Korea
 developed in DMZ (Demilitarized Zone) & JSA (Joint Security Area)
 2018 Triennial of Photography, Hamburg, Germany
 2017 Foreigners, Bury Art Museum & Sculpture Centre, UK
 Flip!, Hong Kong Book Art Festival, JCCAC Gallery, Hong Kong
 Art Athina, International Contemporary Art Fair, Athens, Greece, 22nd Edition
 Courtesy Anna Pappas Gallery, Australia
 Elliptical Illusion, EDGE Space, London, UK
 2016 Conceiving Space, Colombo Art Biennale, Sri Lanka, 4th Edition. Curator Alnoor Mitha
 That's What She Said, Godinymayin Yijard Rivers Arts and Culture Centre, Katherine, Australia
 Curator Sophie Rayner
 Pulse Art Fair, New York, USA, represented by PITT Projects, UK
 2015 Book in Time, JCCAC LO Gallery, Hong Kong
 TEXTfestschrift, Bury Art Museum & Sculpture Centre, UK
 2014 The Language of Lists, Bury Art Museum & Sculpture centre, UK
 Outside Reading, JCCAC LO Gallery, Hong Kong
 Peach Blossom Spring: Cacotopia, Kui Yuan Gallery, Guangzhou, China
 Dallas Art Fair, represented by PITT Projects, UK
 India Art Fair, represented by Gallery Espace, New Delhi, India
 India Art Fair, represented by TAG Fine Arts, London, UK
 2013 Unbound, Macquarie University Gallery, Macquarie University, Sydney, Australia
 Seeing Red, Meijiang Art Center, Tianjin, China

- The Trophy Room, India Art Fair, New Delhi – TAG Fine Arts, London, England
House of Gold, Chenies Manor House, Buckinghamshire, UK. Artist intervention project
Ger to Ger, Mongolia National Art Gallery, Ulaanbaatar, Mongolia
- 2012 The protest that never ends, ARTISTERIUM 5 / 2012, International Contemporary Art Event, Tbilisi, Georgia
Daydreaming with...., The Hong Kong Edition, Swire Artistree, Hong Kong
Cloud Cities, Delmar Gallery, Sydney, Australia
- 2011 Animal Instinct, King Street Gallery on William, Sydney, Australia
MEMORYspace & READINGroom, URS27 Urban Regeneration Series, Taipei City, funded by Taipei City Urban
Redevelopment Office, Taiwan
Sounds of Peace, ROC Centennial Peace Day, Kinmen Peace Memorial Park, Kinmen Island, Taiwan
e-Co.design – Sunhoo Creativity & Innovation Festival Hangzhou, China. Featured artist
My Australia, Kuandu Museum of Fine Arts, Taipei, Taiwan
foundLOST, Osage Gallery, Beijing, China
- 2010 One World One Home, Urumqi Museum, China (in conjunction with China Eurasia Expo)
Constructed Landscapes, ME Photo Gallery, Beijing, China
Photoshow, Keusman Gallery, Seoul, Korea
postEDEN, Today Art Museum, Beijing, China
(Australian) Diversity, Crossovers, Sunshine International Art Museum, 6th International
Songzhuang Art Festival, China
- 2009 Object(ive), Front Line Gallery, Shanghai, China
ANZ Australian Film Festival, Sanlitun, Beijing, China
The Recycled Library, Art Space, Mackay, Australia
Luminous Dark, King Street Gallery on William, Sydney, Australia
Tempting God, The Depot Gallery, Danks St, Sydney, Australia
Zibo International Art Exhibition, Zibo Museum, Shandong, China
- 2008 Asia Top Gallery Hotel Art Fair, Seoul, Korea
Songzhuang Dreamtime, China and Australia, Song Zhuang Museum, Beijing, China
Luminous Dark, Bleibtreu Gallery, Berlin, Germany
China Art Projects Launch, Two Lines Space, Beijing, China
Compositions, King St Gallery on William, Sydney, Australia
Process –Journey, toured Red Gate Gallery, Australian Embassy, Beijing; Eastlink Gallery, Shanghai; Sino HK Art
Project Space, Hong Kong. Funded by Dept of Foreign Affairs & Trade, Beijing and Australia China Council
- 2007 Translucent Text, Red Gate Gallery, Beijing, China
Ten Years of Images, Too Art Gallery, Hong Kong Art Centre
Artefact, City Museum at Old Treasury, Melbourne, Australia
Artist Books, 5th Annual Sydney Book Fair, Cross Art Projects, Australia
- 2006 Praise of Shadows, King Street Gallery on Burton, Sydney, Australia
Art Interchange, Museum of Contemporary Art, Hongik University, Seoul, Korea & National Art School, Australia
Twenty/20 Vision, Parliament House, Sydney, Australia
Pataphysical Pending Machine, Art Gallery of New South Wales, Australia
Pataphysical Pending Machine, Liverpool Regional Museum, Australia
The Delmar Codex, Delmar Gallery, Sydney, Australia
Melbourne Art Fair, Uber Gallery, Australia
Shanghai/Australia, Jingan Cultural Exhibition Centre, Shanghai, China
The Blake Prize National Art School Gallery, Sydney, Australia
- 2005 Altitude, Shepparton Regional Gallery, Victoria, Australia
Annual, Cite Internationale des Arts, Paris, France
Small Offerings, Cross Art Projects, Sydney, Australia
Australian Paper Fair Sydney, Uber Gallery, Australia
Art Sydney 05, Uber Gallery, Australia
- 2004 World Year in Physics Art Prize, Macquarie University Gallery, Australia
Drawing Dust, Maroondah Regional Gallery, Melbourne, Australia
Altitude, billboard project, Gertrude St, Fitzroy, Melbourne, Australia
John Batten Gallery, Hong Kong

- 2003 Gallery SP, Sydney, Australia
Drawing Dust, Span Galleries, Melbourne & Red Gate Gallery, Beijing, China. Funded Arts Victoria
Altitude, John Batten Gallery, Hong Kong
- 2002 The Blake Prize, Sir Herman Black Gallery, University of Sydney, toured Grafton Regional Gallery, ACU, Australia
The Year in Art, National Trust SH Ervin Gallery, Sydney, Australia
Dialogue with the Watchtower, Jan Murphy Gallery, Brisbane and Melbourne Art Fair, Australia; Red Gate Gallery, Beijing, China
Hobart Art Prize 2002
Open Studios Art & About, City of Sydney/National Art School, Australia initiative
John Batten Gallery, Hong Kong
- 2001 Australian Paper Art Awards 2001, toured George Adams Gallery, Victorian Arts Centre;
UTS Gallery, Sydney, Australia
A Studio in Paris: Australian artists at the Cite, National Trust SH Ervin Gallery, Sydney, Australia
31st Alice Prize, The Araluen Centre, Alice Springs, Australia
The Hutchins Art Prize 2001, The Long Gallery, Hobart, Australia
Hazelhurst Art Award, Hazelhurst Regional Gallery, Australia
Ignite, National Art School Cellblock Gallery, Sydney, Australia
Landscape, Stephanie Burns Fine Art, Canberra, Australia
Australian Paper Fair Sydney, Akky Von Ogtrop Fine Art, Australia
Artist Books Fair Brisbane, Akky Von Ogtrop Fine Art, Australia
John Batten Gallery, Hong Kong
- 2000 London Art Fair, UK
Half Metre Square, National Art School Cellblock Gallery, Sydney, Australia
Redlands Westpac Prize, Mosman Regional Gallery, Sydney, Australia
Big Small, John Batten Gallery, Hong Kong
- 1999 Kunst Rai Art Fair, Amsterdam, Akky Von Ogtrop Fine Art, Australia
International Works on Paper Fair, Sydney, Akky Von Ogtrop Fine Art, Australia
We Are Australian, touring metro and regional galleries, Australia 1999-2002
Annual, Cite Internationale Des Arts, Paris, France
- 1998 Skin Culture, toured 1998/9 John Batten Gallery, Hong Kong; La Salle Gallery, Singapore; George Gallery, Melbourne and Tin Sheds Gallery, University of Sydney, Australia
Transformations, Storey Hall, RMIT, Australia
Co-Existence, toured Hogarth Galleries, Sydney; Wollongong University, New South Wales, Australia
Pas D'Accrochage En Publique, National Art School Cellblock Gallery, Sydney, Australia
Shields, Lennox Gardens, Canberra National Sculpture Forum, Australia
To the Wall and Back, Span Gallery, Melbourne, Australia
- 1997 Affinities - Australian and Korean artists interact, toured 1997-98 Tin Sheds, Sydney, Watt Space, Newcastle University and Canberra School of Art, Australia; Walker Hill Gallery, Seoul, Korea
Field of Dreams, message sticks for native title, SH Ervin Gallery, Sydney, Australia; Parliament House, Canberra, Australia
Artist's Books, toured Riddoch Regional Gallery Mt. Gambier and Main St Editions Gallery, Hanndorf, South Australia
Works on Paper, John Batten Gallery, Hong Kong
- 1996 Oblique Travellers, toured Michael Wardell Gallery, Melbourne and Annandale Galleries, Sydney, Australia;
Australian Embassy, Beijing, China; Galerie Boomerang, Amsterdam, Netherlands
The London Artists 96 Book Fair, Concourse Gallery, Barbican Centre, UK
World Money Fax Art, Shanghai Hua Shan Art School Gallery, China
Continuum, National Art School Cellblock Gallery, Sydney, Australia
Celebrate Australia, China Gallery, Hong Kong
- 1995 Australia Felix, Festival, Benalla, Australia
Past Shelf Life, Meridian Gallery, Melbourne, Australia
- 1994 Crossovers, project and symposium, University of Tasmania, Australia
China Art Expo Guangzhou, China
8 Australian Artists, Red Gate at Song He Tang, Beijing, China

- Artomatch, Gallery Artomat vending machine project, ACAF 4, Australia
 Site, Museum of Natural History, Launceston, Tasmania, Australia
 ACAF 4, Meridian Gallery, Melbourne, Australia
 1993 Threads, McClelland Regional Gallery, Australia
 Mini Print International 13, toured Spain and England
 Miniatures, Melbourne University
 Recent Paintings and Drawings, Westspace Gallery, Melbourne, Australia
 1992 Gore St Gallery, Melbourne, Australia
 Mini Print International 12, Cadaques, Spain
 RMIT Faculty Gallery MA Candidature exhibition, Melbourne, Australia
 1991 Gore St Gallery, Melbourne, Australia
 1990 North Adelaide School of Art Gallery, Adelaide, Australia
 Mini Print International 10, Cadaques, Spain
 Art Workz Two, Melbourne, Australia
 1989 Art Workz One, Melbourne, Australia
 Crafts Council of the Northern Territory Gallery, Darwin, Australia
 Abdullah Conn Prize, RMIT, Australia
 1988 Mini Print International 8, Cadaques, Spain
 Roar Roar Studios, Melbourne, Australia
 1987 International Graphics Art Foundation Miniature Print Biennial, Connecticut and NY, USA
 St Kilda Arts Festival Linden Gallery, Australia
 Biennial Drawing, Mornington Peninsula Arts Centre, Australia

AWARDS | GRANTS | RESIDENCIES

- 2018 Ci.CLO Plataforma de Fotografia Artist Residency, Parque de Natureza de Noudar, Portugal
 2016 Sovereign Art Foundation and Australian High Commission, Sri Lanka to support
 Colombo Art Biennale 2016 project
 2013 Individual Artist Award, the Australian Federal Government in recognition of Australian arts achievements in Asia
 2012 Art residency, Istanbul ARTBosphorus, Turkey
 2012 Art residency, Art Vault, Mildura, Australia
 2011 Art residency, Taipei Culture Foundation, Taiwan
 2011 Art residency, e-Co.design – Sunhoo, Hangzhou, China
 2010 Art residency, Chengchi University, Taipei; Fubon Art Foundation, Taiwan
 2010 Art residency and grant, Fubon Art Foundation Very Fun Park event, Taiwan
 2009 Art residency, Kuandu Museum of Fine Art/ Taipei National University of the Arts, Taiwan
 2009 Sponsorship, Australian Commerce and Industry Office, Taiwan, Dept of Foreign Affairs and Trade
 2008 Established art new work grant, Australia Council for the Arts
 2008 Asialink VACB art residency, Taipei Artist Village, Taiwan
 2007 Art residency, Lingnan University, Hong Kong
 2005 Commonwealth of Australia public service medal (PSM) for contributions to art & education
 2005 FONAS ASX Travel Grant & FONAS Studio Residency, Cite Internationale des Arts, Paris, France
 2005 World Year of Physics Art Prize (3rd prize) Macquarie University, Australia
 2000 Travelling Scholarship to fund Hong Kong project, National Art School, Sydney, Australia
 1997 AGNSW Residency, Moya Dyring Studio, Cite Internationale Des Arts, Paris, France
 1996 Department of Foreign Affairs and Trade, Australia funding for projects in Beijing, China
 1996 Materials grant, Art Spectrum, Victoria, Australia
 1995 Asialink VACB artist residency, Beijing, China
 1993 Research Grant, Monash University, Australia
 1991–2 Artist residency, Verdaccio Studio, Italy, funded by Monash University, Australia
 1990 Commonwealth Scholarship, University of Tasmania, Australia

COMMISSIONS

- 2020 Swire, EAST Feast Restaurant, Private Dining and Lift Lobby, Hong Kong
 2019 Urban Art Projects - Kempinski Ballroom Foyer, Hangzhou, China

2016	Marriott Grand Ballroom, Manila, The Philippines
2014	Private residence, New Delhi, India
2014	Crown Manila, Philippines
2013	Lanson Place, Kuala Lumpur, Malaysia
2013	Le Meridien, Zhengzhou, China
2012	Crown Metropol Burswood, Perth, Australia (10 storey atrium)
2012	Four Seasons, Beijing, China (20 storey atrium)
2011	Swire City Plaza Bridge Link, Hong Kong
2011	Prudential Hotel, Hong Kong
2010	Swire East Hotel, Hong Kong
2010	Mandarin Oriental, Macau
2009	K11, Art Mall, New World Development, Hong Kong
2009	Crown Metropol Hotel, Melbourne, Australia
2007–6	Sydney Writers Festival, Sydney Theatre, Australia. Stage design
2006	Sydney Writers Festival Launch, Royal Mint, HHT & Parramatta Riverside Theatre, Australia

COLLECTIONS

National Gallery of Australia, Canberra
 Artbank, Australia
 Australian Embassy, Beijing, China
 University of Melbourne, Australia
 Deakin University, Australia
 Monash University, Australia
 Macquarie University, Sydney, Australia
 Macquarie Bank, Australia
 Maroondah Art Gallery, Australia
 Lingnan University, Hong Kong
 Taipei Artist Village, Taiwan
 K11 New World Development, Hong Kong
 Mandarin Oriental, Macau
 Swire East, Hong Kong
 Swire City Plaza, Hong Kong
 Crown Metropol, Australia
 Sydney Living Museums, New South Wales, Australia
 Fehily Collection, Australia
 Alison Pickett, Hong Kong
 Art Vault, Mildura, Australia

CATALOGUES

2020 Linked Objects | ARTISTERIUM 13 / 2020 | International Contemporary Art Event, Tbilisi, Georgia
 2019 Art Politics – Project Border Crossing, ONSAEMIRO, South Korea
 2018 Triennial of Photography, Hamburg, Germany
 2017 Flip! | Hong Kong Book Art Festival
 2016 Conceiving Space | Colombo Art Biennale, Sri Lanka
 Last Things | Bury Art Museum & Sculpture Centre, England
 That's What She Said | Godinymayin Yijard Rivers Arts and Culture Centre, Katherine, Australia
 2015 It's closing time for gardens of the west | 56th Venice Biennale, Italy
 2013 India Art Fair | New Delhi
 Unbound | Macquarie University Gallery, Australia
 Seeing Red | Meijing Art Centre, China
 2012 ARTISTERIUM 5 / 2012 | International Contemporary Art Event, Tbilisi, Georgia
 ArtBosphorus Istanbul | Turkey
 ARTHK 2012 Hong Kong International Art Fair | China Art Projects
 City of Dreams | China Art Projects

- 2011 URS27 Urban Regeneration Series | Taipei City, Taiwan
 Sounds of Peace | ROC Centennial Peace Day, Kinmen Island, Taiwan
 Butterfly Effect | ARTHK 2011 Hong Kong International Art Fair, China Art Projects
 E-Co.design – Sunhoo Creativity and Innovation Festival | Hangzhou, China
 My Australia | Kuandu Museum of Fine Art, Taipei, Taiwan
- 2010 Very Fun Park | Fubon Art Foundation, Taiwan
 Constructed Landscapes | China Art Projects
 Post Eden | China Art Projects | Damian Smith essay
- 2009 Seoul International Print Photo Art Fair 2009, Korea
 The Recycled Library | Michael Wardell essay
 The Book Project | Kuandu Museum of Fine Art, Taipei, Taiwan
- 2008 Luminous Dark | China Art Projects. Jayne Dyer essay
 Jayne Dyer 2006-2008
 The Reading Room | Uber Gallery, Australia. Damian Smith essay
- 2007 Translucent Text | Red Gate Gallery, China
 Words for Pictures | Lingnan University, Hong Kong. Mette Hjort & Frederick Nesta essays
 Spare Room | Elizabeth Bay House Museum. Historic Houses Trust of New South Wales, Australia
 Jennifer Barrett & Scott Carlin essays
 Process-Journey | Australian Embassy, Beijing, Red Gate Gallery, China. Essays by Kelly Gellatly, Curator,
 Contemporary Art, NGV; Damian Smith, Curator, Maroondah Gallery, Melbourne; H. E. Dr Geoff Raby, Australian
 Ambassador, China
- 2006 Art Interchange | Korea and Australia
 Stutter | Uber Gallery, Australia. Lesley Harding, Curator Heide Museum of Modern Art, Melbourne, essay
 The Blake Prize | Sydney, Australia
- 2005 Walking the Line | National Art School, Australia
- 2001 Australian Paper Art Awards | Introduction by Lesley Harding, curator
 A Studio in Paris: Australian artists at the Cite | National Trust SH Ervin Gallery, Sydney, Australia
- 1999 Kunst Rai Amsterdam Art Fair
 Works on Paper Fair, Sydney, Australia
- 1998 Skin Culture | SOCOG, Reaching the World Festival
 Critical Influence | University of NSW, Australia. Nick Waterlow, Joanna Mendelson, Graeme Sullivan essays
 Skin/Culture | Micheal Wardell essay
 Shields | Sydney, Australia
- 1997 Second Contact Affinities. Hannah Fink essay
- 1996 Site Beijing
 Oblique Travellers | Peter Timms essay
- 1995 Australia Felix
 City of Hobart Art Prize
- 1994 Meridian at Song He Tang, Beijing
 2nd China Art Expo, Guangzhou
- 1985 150 Victorian Women Artists | Visual Arts Board of the Australia Council/Myer Foundation/Women 15

PUBLICATIONS | REVIEWS

- 2019 Art Politics – Project_Border Crossing, ONSAEMIRO, South Korea <http://www.m.catholictimes.org>
 Art Politics – Project_Border Crossing, ONSAEMIRO, South Korea <http://www.m.newstower.co.kr/news>
 Art Politics – Project_Border Crossing, ONSAEMIRO, South Korea <http://www.news.suwon.go.kr>
 Art Politics – Project_Border Crossing, ONSAEMIRO, South Korea <http://www.kgnews.co.kr>
- 2017 Bob Dickinson, Foreigners, Art Monthly 410 UK: October 2017
 Art Athina review, art22.gr
- 2016 Maurice O'Riordan, That's What She Said, Artlink, Issue 36:3, 9/16
 Rochelle Palipane Gunaratne, Jayne Dyer – Building Bridges Through Art, Sunday Island, Timeout 11/12
 Colombo Art Biennale 2016, Artist Profile 5/16
- 2015 Personal Structures-Crossing Borders, at Palazzo Bembo and Palazzo Mora, Venice, Mousse Magazine 5/11
- 2013 Whitney Fitzsimmons, correspondent, ABC TV Arts 2/8

- 'Awards celebrate emerging Australian artists in Asia' <http://www.abc.net.au/news/2013-08-02/an-australian-arts-in-asia-awards-feature/4862304>
- Australian Federal Government website media page (individual artist category), <http://arts.gov.au/asiaawards/media>
- 'Winners Announced', Australian Collector magazine 8/8
<http://www.artcollector.net.au/WinnersannouncedforinauguralAustralianArtsinAsiaAwards>
- Winner Individual Artist - Jayne Dyer -The Butterfly Effect
<http://vimeo.com/silversunpictures/review/73278243/7c57bc1ba3>
- Huey Fern Tay, 'China's Art Market Slump', ABC News Asia and Australia
<http://www.abc.net.au/news/2013-05-28/chinas-art-market-slump/4719210>
- Reg Newitt, 'Notes from India Art Fair 2013', Art Monthly Australia, 261 July 2013, pp.50-51
Four Seasons Magazine, p.44, issue 2 2013
- 'Australian artists on Asia', Artlink Vol33 No1
- Katherine Brooks, 'India Art Fair: 10 Artists To Watch Out For At The New Delhi Event', Huff post Arts and Culture, The Huffington Post 5/2
- Gayatri Rangachari Shah, 'Highlights of the India Art Fair', The New York Times 6/2
- Pallavi Pundir, 'Crowd Magnets', The Indian Express 2/2
- 2012 Maurice O'Riordan, 'Afterglow: Jayne Dyer's City of Dreams', Art Monthly Australia
Cover/Editorial/Article May issue
ArtBosphorus, Star Gazetesinin, Istanbul, Turkey 10/3
- 2011 Lauren Roden, 'Hunters in her sites', Sunraysia Daily 12/7
- Brendan Shanahan, 'The great call of China', The Australian 4/6
- 2010 Mark Graham, 'Foreign Artists in China', That's Beijing, November issue
- Dan Rule, 'Around the Galleries', The Age, Saturday A2, 30/10 p.18
- Paul Flynn, 'NOW: Jayne Dyer', Artist Profile, Issue 13, October, pp.88-93
- Lisa Power, 'New message in an old medium', The Age, 11/5, p.17
- Andre Cooray, 'Madame Butterfly', Swire In House, Hong Kong 5/10
- Graham, 'Home is where the art is', South China Morning Post 21/10
- 2009 Black Friday at Grass Mountain Village, Evening News, Public Television Service Foundation 18/01
- Kevin Tu, interview Kuandu, CTV Evening News Report 3/09
- 2008 Noel Buchan, 'The good, the bad and the baffling', Art Journal KdMoFA, Review, Taiwan Times 7/10
- An Artist's Diary, Centered on Taipei, front cover and feature story 12/08
- Black Friday, review, What's New, Deco Magazine, Taiwan 12/08
- The Reading Room, review, Vogue Living, Australia 9/08
- 2007 Jayne Dyer, Translucent Text China Today, New York Arts magazine, August issue
- Elaine Yau Black, 'Red and white', South China Morning Post 30/05
- Jean Wright, 'Page Turner', Belle, March issue
- 'Spare Room', Insites, winter 2007
- Tracy Clements, 'Three artists have their wicked way with a grand 19th century house' review, Metro, Sydney Morning Herald 17/08
- 'Artists meet history', Wentworth Courier 18/07
- 2006 Robert Nelson, 'Festivity low, quality high', The Age 27/12
- Robert Nelson, 'On paper, a closed book', Arts & Culture, The Age 3/05
- Susan Wyndham, 'Artistry in the Background', Sydney Morning Herald 13/05
- Jo Higgins, 'Picture Book', State of the Arts online review 4/06
- 'Artists at Home', Belle, April/May p.22
- Tracey Clement, 'Metro Picks In Praise of Shadows', Sydney Morning Herald 3/02
- 2005 Graeme Sullivan, Art Practice and Research, Sage publication, USA, pp.133-135
- 'Art Notes Asia', Art Monthly, Sept; 'Art Notes Asia', Art Monthly, November issue
- 2004 35,000 days in Asia, Asialink Arts Residency Program publication
- 2003 'Profile', Art Almanac, September issue
- Peter Hill, 'Spectrum', Sydney Morning Herald 6/12
- 2002 Simon Rees, review, Art & Australia, December issue
- Victoria Hynes, 'Pulp Fiction' Metro, Sydney Morning Herald 15/03

- Victoria Hynes, 'Critics Picks' Metro, Sydney Morning Herald 7/06
 Jayne Dyer interview with Fran Morgan, Artichoke 2SER 10/05
 Sasha Grishin, 'Little gems within a diverse group', Canberra Times 9/05
 2001 Peter Hill, 'Australians who made the French connection', The Sydney Morning Herald 21/05
 Jayne Dyer interview with Anne Maria Nicolson, National Arts Reporter, ABC News 3/05
 1999 Nava Newsletter, Abstract from Art of Sight: Art of Mind forum, March issue p.8
 Jodie Thiessen, 'Fresh Air for HK' Australian Collectors 6/01
 1998 'Seven Artists in Residence, Jayne Dyer-Beijing', Artlink, Vol18 No.4, pp.32-33
 'Skin Culture – Australian Art in Hong Kong', Australian Chamber of Commerce October, pp.44-45
 Anna Clabburn, 'Private Meanings within Public Art', The Age 17/06
 Celia Ko, 'Skin Culture', Pace Interior Magazine, Hong Kong
 Birong Wang, 'To the Wall and Back' exhibition essay
 Jason Gagliardi, 'Skin of a culture peeled away', Sunday Morning Post, Hong Kong 18/10
 Art & Australia, Gallery Survey, Vol30 No.1, p.104
 Anita Bragge 'Skin Tight but Right', Sun Herald 13/06
 Mary Lou Jelbart, Arts National ABC Radio 14/06
 Neville Drury, Images 3 Craftsman House publication
 Louise Adler, Arts Review, Radio National 17/02
 S. Ainger, 'Critical Influences', Uniken, UNSW, No. 442, p.11, 13/02
 1997 Sue Dewar, Asian Art News, January issue
 1996 Sasha Grishin, 'European Visions of the Other', Art Monthly, December issue
 Robert Rooney, 'Art on Friday', The Australian 9/08
 1995 Sue Dewar, 'Meridian Artists at Song He Tang', Asia Pacific Sculpture News, Winter issue
 1994 Helga Lasschuyt, Roger Taylor, 'China Expo 94', IIAS Newsletter 4
 Panorama, Beijing TV, December issue
 Roger Taylor, The Art Show 3RRR, interview 4/7, 'Report from Beijing & Guangzhou' 20/11, 27/11
 'Australian Painting and Sculpture', China Art Daily 5/11
 'Meridian to Beijing', News Briefs, Asian Art News, November/December issue
 Susan McCulloch, 'Meridian Mounts China Mission', The Age 7/11
 Sandra Taylor, 'Jayne Dyer in Conversation', Interacta, March issue
 1993 Past Perfect: Future Tense, The Big Picture, AIAE conference program
- PRESENTATIONS
- 2019 Moderator and symposium conclusion summary, Ci.CLO Bienal Fotografia do Porto Symposium
 Floor talk program, Art Politics - Project_Border Crossing, ONSAEMIRO, Korea
- 2018 Presentation, Ci.CLO Platforma de Fotografia Artist Residency, Parque de Natureza de Noudar, Portugal
- 2017 Presentation, Hong Kong Book Art Festival Symposium 29/10
- 2016 Presentation, Colombo Art Biennale Artist Symposium 3-4/12
 Hangar, Lisbon Open Studios, Atelies de Artistas, Associação Castelo dIF, Edição7AAA 15/10
 Hangar Open Studio, ARCOLisboa Art Fair 5/16
- 2015 Symposium presentation, The Hong Kong Book Fest
- 2014 Panel member, host Richard Fidler (ABC presenter), The Big Picture: Lives, Landscapes and Homelands in Australian
 and Chinese Art. Australian Studies Centre, Renmin University, supported by the Foundation of Australian Studies in
 China 10-11/09
 Presentation and forum, Guangzhou Academy of Fine Arts, China 20-21/11
 Hong Kong Art School forum 10/01
- 2013 International, Creative Industries Expo, Tainjin, China 30/09
 Jayne Dyer and Wang Zhiyuan in conversation, Meijiart Art Center, Tianjin, China 11/05
- 2012 Art Asia Pacific Guerrilla Talks, ARTHK12, Hong Kong Exhibition and Convention Centre, Hong Kong 19/05
- 2011 Age of Anxiety New Age: New Media Seminar, Sichuan Fine Art Institute, Chongqing, China 3/06
 Jockey Club, Hong Kong 20/01
- 2010 Here, There and Now Art Beijing forum, Ullens Centre for Contemporary Art, Chair University of Melbourne,
 Australia, 30/04
 Chengchi University, Taiwan 1/10

- 2009 Asia View, Hong Kong Art Centre 15/05
Kuandu Museum of Fine Arts, Taiwan 21/09
- 2008 China Residencies, Worldwide/Art World forum, Heide Museum of Modern Art and Asialink, University of Melbourne, Australia 5/08
The China Experience forum, Yin Yang exhibition, SH Ervin Gallery, Sydney, Australia 16/08
China Now, Jayne Dyer in interview with Julie Copeland, ABC Radio 12/08
- 2007 The book project & Dashanzi District, Beijing, Lingnan University; Hong Kong Art School, Hong Kong Arts Centre
Spare Room, floor talk, Elizabeth Bay House, Sydney, Australia
- 2006 Forum presentation, Hong Kong Art School, Australia
- 2005 Forum presentation, National Art School, Australia
- 2002–4 Artist talks, Hong Kong Arts Centre
- 2002 2002 The Year in Art, artist floor talk, National Trust SH Erwin Gallery, Sydney, Australia
- 2001 Advocacy & the Arts, Keynote address, AIS annual conference Sydney, Australia
Turbulence VAN group, Rose Siedler House, Sydney, Australia
A Studio in Paris, artist forum, SH Ervin Gallery, Sydney, Australia
- 2000 Visual Arts Network group, Sydney, Australia
- 1998 Rorsharch: A Reflection on Meaning, Art of Sight: Art of Mind NAVA forum, Australia
Contemporary Australian Art and Practice in the 1990's, Agfa Gallery, Hong Kong
Critical Influence, symposium, Ivan Dougherty Gallery, Sydney, Australia
- 1996 Asialink forum, Institute of Modern Art, Brisbane, Australia
Diversity in Australian Art Practice, Shanghai University, China
- 1994 Painting Re-Framed, AIAE conference, Sydney, Australia
- 1993 A Fragile History, AIAE conference, Melbourne, Australia
- 1992 Relative Truths: Painting, AIAE conference, Hobart, Australia

CONSULTANCY

Numerous advisory and organizational positions including:

Consultant - sustainable art-ecological projects, Ci.CLO, Portugal 2019-2020

Arts writer - The Asia-Europe Foundation/Ci.CLO Plataforma de Fotografia Green Guide maps cultural initiatives in Portugal focusing on environmental and social sustainability. Launched 2019, in conjunction with the Ci.CLO Bienal do Fotografia, Porto, Portugal

Arts writer - Imprint Australia, Artlink, NY Arts Magazine, Asian Art News, World Sculpture News 2007-2014; catalogue essays 2005-2018; regular contributor Artnotes Asia, Art Monthly, Australia, 2008–12

Judge/guest speaker - art awards/exhibitions, national and international 2001-2018

External examiner - College of Fine Art, University of NSW, University of Western Sydney RMIT University Hong Kong and New Zealand programs, Doctoral & MFA candidates 1997-2010

Invited curator - University of Melbourne, Art Beijing Art Fair art platform project, Here, there and now... 2010; Threads 1993, Fibre Art 1988, McClelland Regional Gallery, Victoria

Art Advisor, Red Gate Gallery, Beijing, China, including promotions and public program events 2008

Delegate - Arts Summit, joint project NAAE/Australia Council 4/93; delegate NAAE Forum, 8/93; NAEA conference, Kansas City 1990

Organised/conducted visual arts workshops for Department of Education/Arts, Victoria & Tasmania 1988-1991